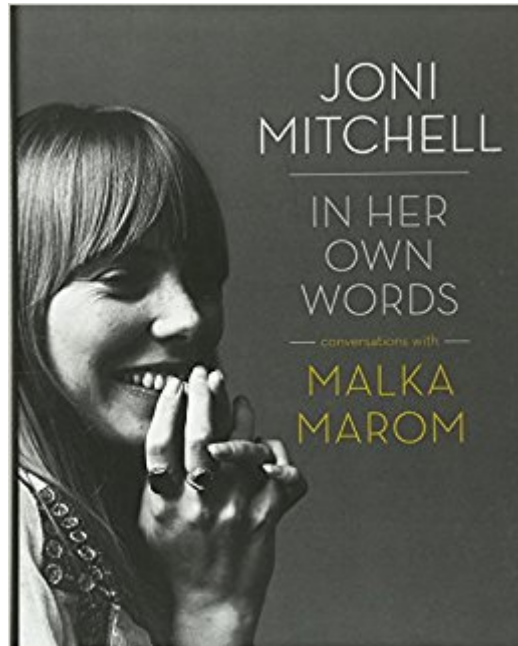




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Joni Mitchell: In Her Own Words



Synopsis

When singer, musician, and broadcast journalist Malka Marom had the opportunity to interview Joni Mitchell in 1973, she was eager to reconnect with the performer sheâ™d first met late one night in 1966 at a Yorkville coffeehouse. More conversations followed over the next four decades of friendship, and it was only after Joni and Malka completed their last recorded interview, in 2012, that Malka discovered the heart of their discussions: the creative process. In *Joni Mitchell: In Her Own Words*, Joni and Malka follow this thread through seven decades of life and art, discussing the influence of Joniâ™s childhood, love and loss, playing dives and huge festivals, acclaim and criticism, poverty and affluence, glamorous triumphs and tragic mistakes . . . This riveting narrative, told in interviews, lyrics, paintings, and photographs, is shared in the hope of illuminating a timeless body of work and inspiring others.

Book Information

Hardcover: 292 pages

Publisher: ECW Press; First Edition edition (September 9, 2014)

Language: English

ISBN-10: 1770411321

ISBN-13: 978-1770411326

Product Dimensions: 1.2 x 7.5 x 9.2 inches

Shipping Weight: 1.7 pounds (View shipping rates and policies)

Average Customer Review: 4.3 out of 5 stars 149 customer reviews

Best Sellers Rank: #120,866 in Books (See Top 100 in Books) #37 in Books > Arts &

Photography > Music > Musical Genres > Folk & Traditional #50 in Books > Arts & Photography

> Music > Biographies > Country & Folk #277 in Books > Arts & Photography > Music >

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Customer Reviews

"The book, which includes photographs and reproductions of Mitchellâ™s paintings, makes for a compelling narrative of the creative life and is recommended for both Mitchell fans and for music lovers." #151; Publishers Weekly#147;In the rare interviews she gives, Joni Mitchell doesn't hold back. This is even truer in Malka Marom's new book about the musician's life and creative process. Mitchell comes across as more candid and outspoken than usual, likely due to the fact that Marom is part of Mitchell's inner circle of friends.â • #151; Quill & Quire#147;The gifted, adventurous musician talks as brilliantly as she writes and sings.â • #151; Kirkus Reviews#147;Curiously, I

find I admire Mitchell more and more as I get older (the opposite of my experience with most of her fellow 70s singer-songwriters). Albums like *Hejira* and *Blue* now sound undeniably like great art, and don't lean one bit on nostalgia to do so. But she's always been an enigma to me, and I'm hoping this book will be full of quiet revelations.

• New York Times

An unflinching insight into the eight-times Grammy winning singer/songwriter's lifelong battle with chronic illness, the pain of giving up her daughter for adoption, paranoia and a rare disease that literally makes her feel like her skin is crawling.

• Daily Mail

This valuable book not only portrays an enduring artist but also reflects several decades of changing societal and musical culture. It will appeal to a wide audience and should be a part of music collections in public or academic libraries.

• Library Journal

Malka Marom began her career as a folksinger, in the popular duo Malka & Joso, who were the first to bring world music to Canada. As a soloist, Marom has performed on stage, TV, and radio around the world. She is also known and respected as a radio broadcaster and documentary maker and is the author of the bestselling novel *Sulha*. Marom lives in Toronto, Ontario.

Many wonderful things have already been said about this book, so I won't be repetitive. The one word that makes me crazy that I see and hear used again and again, even in reviews here, to describe Joni's attitude toward herself and her work, is "arrogant." An artist, a master of many mediums, and of her stature is rarely found in any age, and yet Bob Dylan and Leonard Cohen are repeatedly described as "poets

I am a die-hard Joni fan. That being said, I found this bio completely unique and so inspiring. Malka knows the right questions and the answers are fascinating. Nice to see the evolution over all the years. I strongly recommend this book to anyone who ever liked Joni's work.

A thoroughly entertaining and engaging work! Having listened to Joni Mitchell's music for many years - Malka's book provides most interesting insight and knowledge with respect to this poet and musician. Joni is certainly quite an admirable person for what she has endured in her life and what she has given back. I now listen even more closely to her music. Thank you Malka's and thank you Joni.

Joni is a good conversationalist and open regarding her creativity where music and her poetry are

concerned. Yes, I consider her a true poet. The reader can tell Malka and Joni are good friends because the interviews easily roll along with pointed questions and candid answers. A delight to read.

This is a such a good book, with interviews of Joni by her very close friend. The interviews are from the 60's until recently. Joni seems more candid than usual. There is a loveliness in her reflections on art, music, poetry, and relationships (her own and other's). There are also some photographs included throughout of her incredibly beautiful paintings. She is a true renaissance woman. Very well done interviews by her close friend, Malka Marom. One feels like a fly on the wall, witnessing these two old friends chatting with each other through the years.

I have loved Joni Mitchell's music since my youth. These interviews give where she came from and some of what she went through, but - more - she talks about her art as a composer and a visual artist. I really enjoyed the read and the read deepened my sense of who Joni Mitchell is.

I enjoyed reading this book. I have been a Joni Mitchell fan for many years. Joni opened up to Malka in these interviews and I learned a lot of things about Joni that I didn't know. Malka is an interesting artist in her own right. It is very well written . If you like Joni Mitchell I highly recommend this book.

I love Joni Mitchell and her music. found some interesting tidbits but was basically boring and all about her music technically. Was very disappointed but loved the pictures and her paintings.

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